



SIR GRAHAM BALFOUR SCHOOL

CURRICULUM OVERVIEW – KEY STAGE 4 DRAMA



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p><u>GCSE Drama Introduction</u></p> <p>Practitioners: Exploring naturalistic theatre using Stanislavski techniques alongside non-naturalistic styles using Brechtian conventions.</p> <p>Developing performance skills: Vocal, physical and stage craft.</p> <p><u>Component 1: Devising Introduction</u></p> <p>Responding to stimuli: Generating ideas from a range of practice stimuli.</p>	<p><u>Component 1: Devising</u></p> <p>Responding to the exam stimulus: Working together to respond to a stimulus, purposeful research and addressing creative intentions for a piece of theatre.</p> <p>Devising process: Using explorative techniques and improvisation to generate ideas and creating content.</p> <p>Character Development: Research and strategies to develop characterisation such as Role on the Wall, Hot Seating, and further improvisation.</p> <p>Evaluation: self-reflection when using a rehearsal diary, peer evaluation during presentation of work.</p> <p>Portfolio: Written portfolio to analyse and evaluate the development process. (assessed)</p>	<p><u>Component 1: Devising</u></p> <p>Devising process: Developing content for the piece. Continuation of character development.</p> <p>Performance: Mock performance.</p> <p>Evaluation: self-assessment from mock performance and peer evaluation.</p> <p>Portfolio: Written portfolio to analyse and evaluate the development process. (assessed)</p>	<p><u>Component 3: Theatre Makers in Practice</u></p> <p>Play study: Reading ‘The Crucible’, understanding the plot, context, themes, and characters.</p> <p>Exploring the script: Practicing and performing extracts of the script to build understanding.</p> <p><u>Component 1: Devising</u></p> <p>Devising process: Developing content, rehearsing outside of lesson time.</p>	<p><u>Component 3: Theatre Makers in Practice</u></p> <p>Production Elements: Understanding how costume stage furniture/props and lighting can be used to enhance the set text using key design terminology.</p> <p>Application of knowledge: Approaching Section A questions of the written exam on ‘The Crucible’</p> <p><u>Component 1: Devising</u></p> <p>Devising process: Developing content, rehearsing outside of lesson time.</p>	<p><u>Component 3: Theatre Makers in Practice</u></p> <p>Application of knowledge: Developing responses to Section A questions of the written exam.</p> <p>PPE: Practice paper (Section A only) Responding to feedback.</p>
Year 11	<p><u>Component 1: Devising</u></p> <p>Devising process: Refinement of content and characterisation. Rehearsing in lesson as well as designated lunchtimes. Using production elements to enhance the performance such as sound, lighting, set and costume.</p> <p>Performance: Realising creative intentions in front of an audience. (assessed)</p> <p>Portfolio: Continuation of the written portfolio, evaluating live performance.</p>	<p><u>Component 3: Theatre Makers in Practice</u></p> <p>Production Elements: Understanding how set, sound and staging can enhance a production.</p> <p>Section A development: Improving responses and exam technique.</p> <p>Live Theatre Evaluation: Analysing and evaluating the performance and design of a live production.</p> <p>PPE: Full practice paper.</p> <p>Responding to feedback</p>	<p><u>Component 2: Performance from Text</u></p> <p>Exploring the script: Understanding context and character(s) from a published play.</p> <p>Staging the script: Developing character relationships and well-rounded characterisation.</p> <p>Evaluation: Peer assessment of practice performances.</p> <p>Performance: Performing two extracts in front of an audience. (assessed)</p>	<p><u>Component 3: Theatre Makers in Practice</u></p> <p>PPE: Full practice paper.</p> <p>Responding to feedback: Making improvements and addressing gaps in knowledge. Building exam technique. Practice questions.</p> <p><u>Component 1: Devising</u></p> <p>Portfolio: Final improvements (assessed)</p>	<p><u>Component 3: Theatre Makers in Practice</u></p> <p>Exam preparation: Revision, practice questions.</p> <p>Written Exam (assessed)</p>	