



# SIR GRAHAM BALFOUR SCHOOL

## CURRICULUM OVERVIEW – KEY STAGE 3 DRAMA



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<b>Rotation 1 – each class will have one half-term of Drama</b> <b><u>SPACE: An Introduction to Drama</u></b> <b>Physical Theatre:</b> Exploring how to communicate a story or message using a range of physical skills, understanding key terminology and spatial awareness. <b>Freeze Frames:</b> Developing collaboration skills and confidence when performing in front of an audience. <b>Improvisation:</b> Exploring the art of Role Play and developing an understanding of how vocal skills can enhance a character. <b>Character Development:</b> Students use techniques such as Role on the Wall and Hot-Seating to develop characters. <b>Performance:</b> Devising and performing a TV interview scene (assessed), completing a peer evaluation on performance (assessed)			<b>Rotation 2 – each class will have one half-term of Drama</b> <b><u>Pantomime</u></b> <b>History of Pantomime:</b> Understanding the style, stock characters and key conventions. <b>Exploring style:</b> Breaking the fourth wall (audience participation), slapstick comedy, exaggerated acting and developing characterisation using vocal and physical skills. <b>Scriptwriting:</b> Exploring and recreating Pantomime scripts using stage directions. <b>Production Design:</b> Developing skills in set and costume design. <b>Performance:</b> Collaborating to create a scene for Pantomime and performing to an audience (assessed)		
Year 8	<b>Rotation 1 – each class will have one half-term of Drama</b> <b><u>The Arrival: Devising</u></b> <b>Responding to a stimulus:</b> Discussing the topic of Migration, responding to images from The Arrival, completing a research interview. <b>Exploring a stimulus:</b> Improvisation, Teacher in Role, Thought Tunnelling, Narration and Thought Tracking. <b>Script Writing:</b> Taking inspiration from an image and writing a script using effective stage directions. <b>Devising:</b> Collaborating to create a short scene inspired from an image whilst incorporating a flash back. <b>Performance:</b> Performing to an audience (assessed) completing a peer evaluation on performance using key vocabulary for performance skills (assessed)			<b>Rotation 2 – each class will have one half-term of Drama</b> <b><u>Film &amp; TV Drama</u></b> <b>Industry:</b> understanding the range of creative roles within the Film/Television industry. <b>Production Design:</b> Designing naturalistic set, costume, and lighting design. <b>Script Writing:</b> Writing naturalistic scenes for a fictional TV series. <b>Performance:</b> Exploring scripts in practice (assessed) <b>Written Assessment:</b> Assessing student understanding of performance skills, production design and techniques studied across both rotations in Year 8.		