

SIR GRAHAM BALFOUR SCHOOL

CURRICULUM OVERVIEW – KEY STAGE 4 DESIGN TECHNOLOGY



<u>1</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	 Mini Design project: Mechanical models Core technical Principles: Mechanical devices Revision and practise of graphical drawing Designing and Making principles Anthropometrics and ergonomic design considerations Marking out tools and processes Material management 	 Mini Design Project: Foot stool - Changeable Timber based material specialism Sources origins and properties of timber Working with timber-based materials Manufacturing processes Treatments and finishes 	 Core technical principles Group design project The wider social and environmental impact of products Renewable and non-renewable energy generation PPE's revision and exam techniques. 	Core technical principles Sustainability in design People culture and society Production techniques	 Designing and making principles Design strategies Tolerances and allowances Material management cont'd Other non- specialist material commercial Processes Other materials surface treatments and finishes Lamp Project 	 PPE's revision and exam techniques. Core Knowledge: Systems approach to designing Students will begin their Non-Exam Assessment project
Year 11	 Completion of non-exam assessment: Identifying and investigating design possibilities Brief and specification Generating design ideas Development of design ideas Creating a manufacturing specification 	Completion of non-exam assessment: PPE preparation Analysing and evaluating Realising design ideas	 Completion of non- exam assessment: Realising Design ideas (making major product) Problem solving Evaluation of practical work and Modifying designs 	 Pre public exam preparation: Follow up gaps in knowledge from PPE. Final Summer exam revision 	Consolidation of learning and focus on revision	

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✓ Learning, working, and succeeding together