

## SIR GRAHAM BALFOUR SCHOOL

**CURRICULUM OVERVIEW – KEY STAGE 4 MUSIC** 



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 10	<ul> <li>Genres and styles of rand music theory</li> <li>Iconic composers, artiproducers</li> <li>Music Technology (Styles MuseScore), recording</li> <li>BTEC Tech Award</li> <li>Music performance skinstrument or voice</li> </ul>	Iconic composers, artists, bands, and producers Music Technology (Studio One & MuseScore), recording.  BTEC Tech Award – Component 2 Music performance skills for a chosen instrument or voice Creating music using instruments and		<ul> <li>BTEC Tech Award – Component 1         (Assessment)</li> <li>Portfolio to demonstrate         understanding of music styles</li> <li>Creating a range of music products         based on a theme.</li> <li>BTEC Tech Award – Component 2</li> <li>Music performance skills for a         chosen instrument or voice.</li> </ul>		<ul> <li>BTEC Tech Award – Components 2 and 3</li> <li>Professional techniques for musicians</li> <li>How to share music with others</li> <li>Planning and communicating music skills development</li> <li>Analysing the musical elements used in cover versions</li> <li>Applying the understanding of music styles, performance, and composition skills to create original music.</li> </ul>	
Year 11	<ul> <li>BTEC First Award – Unit 7 (Coursework)</li> <li>Creating an arrangement using Studio One</li> <li>Editing techniques</li> <li>Mixing and exporting</li> <li>Documenting the process.</li> </ul>	<ul> <li>BTEC First Award – Unit 2 (Coursework)</li> <li>Group project to plan, develop, deliver, and promote a recorded or online music product.</li> <li>BTEC First Award – Unit 3, 4 or 5 (Coursework)</li> </ul>					