SIR GRAHAM BALFOUR SCHOOL

CURRICULUM OVERVIEW – KEY STAGE 3 MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Rotation 1 – each class will have one half-term of Music **Exploring Music** • **What is music?** Elements of Music, listening to and appraising a wide range of music • **Graphic scores:** group performance using vocal sounds and body percussion, refining ideas • **Instruments:** different families, the orchestra, class performance using glockenspiels • **Music Technology:** creating music on Incredibox using loops, structure, and texture.			Rotation 2 – each class will have one half-term of Music **Pitch, Pulse & Rhythm** • **Pulsation:** pulse, tempo, rhythmic notation, composing and performing rhythms • **Music styles:** listening to and appraising a wide range of music • **Pitch:** treble clef notation, class performance using boomwhackers • **Keyboards:** learning and developing technical skills to play melodies.		
Year 8	Rotation 1 – each class will have one half-term of Music **Rap** • **Key concepts:** hip-hop culture, rhyme, emphasis, alliteration, hooks, lyric structure, beatboxing • **Project:** group composition and performance of a rap on a chosen theme. **Chords** • **Performance:** learning to play a common chord progression on keyboards and ukuleles.			Rotation 2 – each class will have one half-term of Music **Music for Adverts** • **Performance:** group arrangement of a well-known advert including rap and keyboards • **Appraising:** components of an advert, voiceover, jingle, language, sound effects • **Brief:** responding to a compositional brief, target audience • **Music Technology:** creating a radio advert using techniques in Studio One (sequencer).		
Year 9	**Skills** • **Recap:** skills from Years 7 & 8 including listening and appraising, performing and treble clef notation • **Keyboards:** individual performance assessment.	**Film Music** • **Listening:** how film genres and Elements of Music are linked • **Horror:** musical devices, keyboards • **Music Technology:** creating horror film trailers on Studio One using original music, voiceover, effectsss	**Skills** • **Recap:** skills from Years 7 & 8 including listening and appraising, performing and treble clef notation • **Keyboards:** individual performance assessment.	**Film Music** • **Listening:** how film genres and Elements of Music are linked • **Horror:** musical devices, keyboards • **Music Technology:** creating horror film trailers on Studio One using original music, voiceover, effects.	**Skills** • **Recap:** skills from Years 7 & 8 including listening and appraising, performing and treble clef notation • **Keyboards:** individual performance assessment.	**Film Music** • **Listening:** how film genres and Elements of Music are linked • **Horror:** musical devices, keyboards • **Music Technology:** creating horror film trailers on Studio One using original music, voiceover, effects.