



# SIR GRAHAM BALFOUR SCHOOL

## CURRICULUM OVERVIEW – KEY STAGE 3 ART & DESIGN



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<b>Rotation 1 – each class will have one half term of Art</b>  <u>Colour Theory</u> <b>Skills:</b> Observational drawing, developing colour theory knowledge, Developing a basic understanding of the formal elements. <b>Prior learning:</b> Questionnaire and Baseline test  <u>Aboriginal Art</u> <b>Skills:</b> Working with a range of different media, <b>Prior learning:</b> Colour theory, formal elements <b>Contextual links:</b> using the Aboriginal culture as a starting point for the topic			<b>Rotation 2</b>  <u>Natural forms</u> <b>Skills:</b> Observational drawing, combining formal elements, introduction to a selection of media techniques, group challenge.  <b>Prior learning:</b> Formal elements and colour theory <b>Contextual Links:</b> A range of famous artists included in learning		
Year 8	<b>Rotation 1</b>  <u>Abstract Art</u> <b>Skills:</b> Colour blending in a range of different medias, <b>Prior learning:</b> Colour Theory and formal elements <b>Contextual links:</b> Hundertwasser			<b>Rotation 2</b>  <u>Litter</u> <b>Skills:</b> Observational drawing, an introduction to biro blending and biro techniques, introduction to artist research. <b>Prior learning:</b> Using grid lines, shading, and blending techniques <b>Contextual links:</b> A range of famous artists included in learning		
Year 9	<u>Creating an Atmosphere</u> <b>Skills:</b> Biro techniques explored, continual line drawing, watercolour painting, observational drawing, collage techniques <b>Prior learning:</b> Observational skills, formal elements, media, materials and techniques, presentation <b>Contextual links:</b> Vince Low, Munch, Giacometti and Marion Bolognesi		<u>Chocolates</u> <b>Skills:</b> Observational unit with mixed media <b>Prior learning:</b> Observational skills, formal elements, media, materials and techniques, presentation <b>Contextual links:</b> Tom Pfannerstill  <u>Portraits</u> <b>Skills:</b> Observational unit with mixed media <b>Prior learning:</b> formal elements, media materials and techniques, presentation <b>Contextual links:</b> Loui Jover		<u>Transition unit - Bugs</u> <b>Skills:</b> observational drawing using a range of different medias, introduction to GCSE assessment objectives AO1 and AO2 <b>Prior learning:</b> Observational skills, formal elements, media, materials and techniques, presentation <b>Contextual links:</b> Joe MacGowan	