



SIR GRAHAM BALFOUR SCHOOL

CURRICULUM OVERVIEW – KEY STAGE 5 FRENCH



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p><u>The Changing Nature of Family</u></p> <ul style="list-style-type: none"> Describe and discuss trends in marriage. Discuss the merits and problems of different family structures. Consider relationships between the generations. Form and use the imperfect tense. Form and use the perfect tense. Recognise and understand the past historic tense. <p><u>The Cyber Society</u></p> <ul style="list-style-type: none"> Describe and discuss how technology has transformed everyday life. Consider and discuss the dangers of digital technology. Consider the different uses of digital technology and discuss possible future developments. Understand and use infinitive constructions. Object pronouns. The present tense of regular & irregular verbs. <p><u>Contemporary francophone music</u></p> <ul style="list-style-type: none"> Consider the popularity of contemporary francophone music. Consider who listens to contemporary francophone music, how often and by what means. Consider and discuss the threats to francophone music and how it might be safeguarded. Using question forms and command forms. Using the subjunctive mood. Using the conditional tense. 	<p><u>The Role of Voluntary Work</u></p> <ul style="list-style-type: none"> Examine the voluntary sector in France. Discuss the benefits of voluntary work for those who are helped. Look at the benefits of voluntary work for those that do it and for society as a whole. Using connectives. Using the conditional and si sentences with imperfect + conditional together. Forming and using the future tense. <p><u>A Culture Proud of its Heritage</u></p> <ul style="list-style-type: none"> Understand the notion of heritage and heritage preservation. Consider the ways in which some of the country's most famous heritage sites market themselves. Comprehend how heritage impacts upon and is guided by culture in society. Using adjectives, comparatives and superlatives. Using si sentences with present + future tenses together. Using the subjunctive mood with expressions of doubt, uncertainty and necessity. 	<p><u>Cinema: The 7th Art Form</u></p> <ul style="list-style-type: none"> Consider a variety of aspects of French cinema. Consider the major developments in the evolution of French cinema. Consider the continuing popularity of French cinema and film festivals. Using infinitive constructions. Using si sentences with the pluperfect + conditional perfect tenses together. Using connectives followed by the subjunctive. <p><u>The Study of a Film (Les 400 Coups – Francois Truffaut)</u></p> <ul style="list-style-type: none"> Studying all aspects of the film, including the life and history of the director, film techniques, themes and characters. Essay writing – 200 words in response to a question about the set film. <p>Revision</p>			
Year 13	<p><u>Positive Aspects of a Diverse Society</u></p> <ul style="list-style-type: none"> Consider the benefits of living in a diverse society. Consider the need for tolerance and respect of diversity. Consider how we can promote diversity. Revision of the present tense. Revision of the future tense. Revision of the conditional tense. <p><u>Marginalisation</u></p> <ul style="list-style-type: none"> Examine different groups that are socially marginalised. Discuss measures to help those who are marginalised. Consider contrasting attitudes to people who are marginalised. Revision of the imperfect tense. Revision of the perfect tense. Revision of the pluperfect tense. <p><u>Teenagers, The Right to Vote & Political Commitment</u></p> <ul style="list-style-type: none"> Discuss arguments relating to the vote and examine the French political system and its evolution. Discuss engagement levels of young people and their influence on politics. Discuss the future of politics and political engagement. Forming and using the passive voice. Revision of the subjunctive mood. 	<p><u>How Criminals are Treated</u></p> <ul style="list-style-type: none"> Examine different attitudes to crime. Discuss prison and its merits and problems. Consider alternative forms of punishment. Recognising and understanding the past historic tense. Using different tenses with si (if). Using infinitive constructions. <p><u>Politics & Immigration</u></p> <ul style="list-style-type: none"> Discuss some of the political issues concerning immigration in francophone countries. Consider the viewpoints of political parties regarding immigration. Consider immigration from the viewpoint of immigrants as well as aspects of racism. Revision of the imperfect and perfect tenses. Forming and using the future perfect and the conditional perfect tenses. Choosing the right tenses. <p><u>The study of a Book (Un Sac de Billes – Joseph Joffo)</u></p> <ul style="list-style-type: none"> Studying all aspects of the book, including the life and history of the author, writing techniques, themes and characters. Essay writing – 200 words in response to a question about the set text. 	<p><u>Demonstrations, Strikes... Who Holds the Power?</u></p> <ul style="list-style-type: none"> Understanding the important role of unions. Talking about strikes and protests and considering different methods of protesting. Discussing different attitudes towards strikes, protests and other political tensions. <p><u>The Study of a Book (Un Sac de Billes – Joseph Joffo)</u> <u>Continued</u></p> <ul style="list-style-type: none"> Studying all aspects of the book, including the life and history of the author, writing techniques, themes and characters. Essay writing – 200 words in response to a question about the set text. <p>Revision</p>			