



SIR GRAHAM BALFOUR SCHOOL

CURRICULUM OVERVIEW – KEY STAGE 5 ENGLISH LITERATURE



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<ul style="list-style-type: none"> ➤ Transition unit covering all assessment objectives to introduce the depth and breadth of study. ➤ Introduction to War (Unseen Extracts) – ‘Reading for Meaning’ and ‘Text as Construct’. ➤ Thematic study of aspects of WW1 and its aftermath through two different texts. For example, A Long, Long Way by Sebastian Barry and Journey’s End by R.C. Sheriff. 	<ul style="list-style-type: none"> ➤ Continuation of comparative texts and their contexts. ➤ Wider reading to include unseen texts. 	<ul style="list-style-type: none"> ➤ Introduction of the poetry text (Up the Line to Death ed. Gardiner). ➤ Continuation of the comparative texts. 	<ul style="list-style-type: none"> ➤ Continuation of poetry text, plus wider reading around the context of the poets included and the key themes of war. ➤ Conclusion of the comparative texts. 	<ul style="list-style-type: none"> ➤ Examination preparation of unseen war texts, covering how to analyse language, form and structure and typicality of war literature ideas. ➤ Interleaving of war poetry. 	Introduction to the non-examination unit and teaching of the base text: a pre-nineteenth century text, for example The Picture of Dorian Gray , or, The Rime of the Ancient Mariner .
Year 13	<ul style="list-style-type: none"> ➤ Student present presentations on their intended second text to compare to pre-nineteenth century taught text. ➤ Students to begin planning and drafting the N.E.A. ➤ Introduction to thematic study of aspects of love through the ages in literature. 	<ul style="list-style-type: none"> ➤ Comparative study of two texts – thematic comparison of aspects of love: A collection of anthology poems (either pre or post nineteenth century) and a novel – either The Great Gatsby or Wuthering Heights. ➤ Contextual study of the texts. ➤ Comparison of the presentation of the themes of love (for example, gender, marriage, power, loss etc.) 	<ul style="list-style-type: none"> ➤ Shakespeare play – Othello, with focus on how Shakespeare presents aspects of love. ➤ Continuation of comparative texts. 	<ul style="list-style-type: none"> ➤ Revision of unseen texts – poetry Paper 1 Section and Paper 2 Section B unseen extracts. ➤ Revision of comparative war texts. 	Final revision lessons.	