



# SIR GRAHAM BALFOUR SCHOOL

## CURRICULUM OVERVIEW – KEY STAGE 3 ENGLISH



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><b>An Introduction to Autobiography and Narrative Writing</b></p> <p><b>Reading</b> Students study: Features of autobiography and biography. Language methods. Retrieving information.</p> <p><b>Writing</b> Students write a childhood memory.</p> <p><b>Supporting Texts:</b> Boy, My Childhood Memory.</p>	<p><b>Victorian Literature</b> <b>A Christmas Carol</b></p> <p><b>Reading</b> Students study: Context – Victorian society. Dickens characterisation and setting</p> <p><b>Supporting Texts:</b> A Christmas Carol play. Extracts from novel.</p>	<p><b>An Introduction to Non-fiction Articles</b></p> <p><b>Reading</b> Students study: Features of non-fiction texts, newspaper reports and articles.</p> <p><b>Writing</b> Students write a newspaper report.</p> <p><b>Supporting Texts:</b> 'Living Doll' article. 'The Watercress Girl' by Henry Mayhew.</p>	<p><b>An Introduction to Poetry – William Blake</b></p> <p><b>Reading</b> Students study: Form and conventions of poetry.</p> <p><b>Supporting Texts:</b> 'O What is that Sound?' Auden 'Nature Trail' - Zephaniah 'Blackberry Picking' – Heaney 'Chimney Sweeper' and 'Tyger Tyger' - Blake</p>	<p><b>An Introduction to Short Stories and Narratives</b></p> <p><b>Reading</b> Students study: Genres and conventions of short stories.</p> <p><b>Writing</b> Students write an exposition/story opening.</p> <p><b>Supporting Texts:</b> 'Don't Ask Jack' – Neil Gaiman 'Wind in the Willows' – Kenneth Grahame</p>	<p><b>An Introduction to Shakespeare</b></p> <p><b>Reading</b> Students study: Context – Elizabethan and Jacobean society. Genres and conventions of Shakespeare's plays.</p> <p><b>Writing</b> Students write a dramatic monologue</p> <p><b>Supporting Texts:</b> 'Sonnet 18', 'Sonnet 130' Extract from 'Macbeth' and 'Hamlet'.</p>
Year 8	<p><b>Non-fiction Texts: Ghosts</b></p> <p><b>Reading</b> Students study: Writers' viewpoints and perspectives. Features of non-fiction texts.</p> <p><b>Writing</b> Students write a non-fiction article.</p> <p><b>Supporting Texts</b> Non-fiction articles on the same theme.</p>	<p><b>Novel – Private Peaceful</b></p> <p><b>Reading</b> Students study: Genre and conventions of prose texts.</p> <p><b>Supporting Texts:</b> 'Dulce et Decorum Est'</p>	<p><b>Persuasive Writing and Speeches</b></p> <p><b>Reading</b> Students study: Features of persuasive writing and speeches.</p> <p><b>Writing</b> Students write a speech.</p> <p><b>Supporting Texts:</b> 'I Have a Dream' speech. 'Private Peaceful' speech.</p>	<p><b>Poetry</b></p> <p><b>Reading</b> Students study: Form and conventions of poetry.</p> <p><b>Supporting Texts:</b> 'The Charge of the Light Brigade' 'Porphyria's Lover'</p>	<p><b>Gothic Literature</b></p> <p><b>Reading</b> Students study: Genre and conventions of gothic literature.</p> <p><b>Writing</b> Students write a description of a gothic character.</p> <p><b>Supporting Texts:</b> Extracts from: 'The Woman in Black', 'Frankenstein' and 'Dracula'.</p>	<p><b>Shakespeare</b></p> <p><b>Reading</b> Students study: Context – Elizabethan Theatre Conventions of Shakespeare's comedies.</p> <p><b>Supporting Texts:</b> 'Twelfth Night'</p>
Year 9	<p><b>Non-Fiction Texts</b></p> <p><b>Reading:</b> Students study: Implicit/explicit meaning Summarising information Writer's use of language Comparing writers' different perspectives</p> <p><b>Writing</b> Transactional writing Content and organisation Technical accuracy</p> <p><b>Supporting Texts:</b> 'Death Zone' and 'London Snow'</p>	<p><b>Modern Novel</b> <b>Animal Farm</b></p> <p><b>Literature:</b> Students analyse: Orwell's ideas and themes Characterisation and methods The structure of the novel</p> <p>Students will learn how to arrange their ideas and present them in a balanced and analytical written response.</p>	<p><b>Short Stories and Narratives</b></p> <p><b>Speaking and Listening</b></p> <p><b>Reading</b> Students study: Genre and conventions of short stories and narratives.</p> <p><b>Writing</b> Students to write their own story based on a picture.</p> <p><b>Speaking and Listening:</b> Students prepare and deliver a presentation on a chosen career.</p>	<p><b>Poetry</b> <b>Power and Conflict</b></p> <p><b>Literature:</b></p> <p>Students cover 5 poems from the 'Power and Conflict' Anthology They will learn how to analyse the poems' key messages and the poets use of language, structure and poetic forms in order to create their finished works.</p> <p>Students will learn how to compare ideas and methods of two of the poets and arrange their ideas within a detailed, comparative response.</p>	<p><b>Victorian Literature</b></p> <p><b>Literature:</b> Students analyse: Writers' ideas and themes. - Characterisation and Themes. - The structure of the play. - The effect of Stevenson's novel on both the student and society as a whole. Students will learn how to arrange their ideas and present them in a balanced and analytical written response.</p> <p><b>Supporting Texts:</b> Extracts from: 'Old Jago', 'Great Expectations', 'Heart of Darkness' and various non-fiction texts.</p>	<p><b>Shakespeare</b></p> <p><b>Literature:</b> Students analyse: Shakespeare's ideas and themes, characterisation and stagecraft, the structure of the play and the effect of the play on both the student and societies throughout time. Students will learn how to arrange their ideas and present them in a balanced and analytical written response.</p> <p><b>Supporting Text:</b> Macbeth</p>